

GRADE 10 POETIC DEVICES

FIRST FLIGHT

A LETTER TO GOD

Personification:

The house sat on the crest of the hill
The field promised a good harvest

Metaphor:

New coins
The big drops are ten cent pieces and the little ones are fives
A curtain of rain
New silver coins.
Frozen pearls
Lencho was an ox of a man

Simile:

The field was white, as if covered with salt.
This seems like a total loss
Working like an animal in the fields
A plague of locusts would have left more than this.

POEM 1. DUST OF SNOW

- ❖ I stanza – **Inversion & Enjambment**
- ❖ 2nd stanza – **Enjambment**
- ❖ Shook down on me – **Assonance**
- ❖ Crow, hemlock tree – **Symbolism**
- ❖ Has given my heart – **Synecdoche**
- ❖ Dust of snow - **Metaphor**

FIRE AND ICE

- ❖ Fire and ice – **Antithesis**
- ❖ I hold with those who favour fire – **Assonance**
- ❖ Some say – **Anaphora**

NELSON MANDELA – LONG WALK TO FREEDOM

- ❖ South African soil – **Synecdoche**
- ❖ Watching world – **Transferred Epithet**
- ❖ Newborn liberty – **Personification**
- ❖ Never, never, and never again – **Repetition**

- ❖ Roar – **Onomatopoeia**
- ❖ A chevron of Impala ... South African flag – **Imagery**
- ❖ Chains – **Symbolism**

ANTITHESIS:

It requires such depths of oppression to create such heights of character.

Courage was not the absence of fear, but the triumph over it.

Man's goodness is a flame that can be hidden but never extinguished.

That transformed a frightened young man into a bold one, that drove a law-abiding attorney to become a criminal that turned a family-loving husband into a man without a home that forced a life-loving man to live like a monk.

SIMILE:

In a country **like** South Africa

Who looked **like** I did.

Live **like** a monk

A TIGER IN THE ZOO

- ❖ Tiger, he – **Personification**
- ❖ Pads of velvet – **Metaphor**

IMAGERY:

Sliding through the grass... deer pass

He should be snarling Terrorising the village

ENJAMBMENT:

He stalks of his cage

Sliding through deer pass

He should be snarling ... jungle's edge,

And stares ... brilliant stars.

ASSONANCE:

His vivid stripes

His brilliant eyes

CONSONANCE:

Stalks his stripes

His white fangs, his claws

Quiet – **Repetition**

Quiet rage – **Oxymoron**

Brilliant – **Repetition**

Snarling – **Onomatopoeia**

HIS FIRST FLIGHT

Young seagull & his family – **Personification**

ONOMATOPOEIA:

- Shrilly
- Cackle

THE BLACK AEROPLANE

The moon was coming cloud in the sky. – **Imagery**

SOLILOQUY:

- ‘I should call Paris Control soon’
- ‘I’ll be in time for breakfast,’
- ‘I ought to go back to Paris,’
- ‘I’ll take the risk,’

I saw the clouds ... in front of me across the sky. – Imagery

They looked like black mountains – Simile

The compass was turning round and round and round. - Repetition

Compass, radio and instruments dead – Personification

I had no radio, no compass – Repetition

Like an obedient child – Simile

THE BALL

- ❖ **Anaphora**
- ❖ What is the boy What, WhatI saw it go
- ❖ Merrily bouncing ... Merrily over ... in the water
- ❖ Merrily bouncing – **Personification**
- ❖ Ball - **Metaphor**
- ❖ **ASSONANCE:**
- ❖ What is the boy now, who has lost his ball
- ❖ He is learning, well behind his desperate eyes
- ❖ Merrily bouncing, down the street, there it is in the water – **Imagery**
- ❖ Balls, balls will be lost – **Repetition**

From the Diary of Anne Frank

‘Paper has more patience than people.’ – **Personification**

Kitty – **Personification**

ONOMATOPOEIA

- ❖ Plunked
- ❖ Quaked
- ❖ Ramble
- ❖ Quack

Teachers are the most unpredictable creatures on earth. – **Metaphor**

My mother talked as much as I did – **Simile**

Mr Keesing was trying to play ... the joke was on him. – **Irony**

AMANDA

- ❖ Don't bite Don't hunch ... Amanda! – **Anaphora**
- ❖ Stop, slouching, sit, straight – Sibilance, - **Consonance**
- ❖ Emerald sea – **Metaphor**
- ❖ Languid, emerald sea – **Personification**
- ❖ Did you ... Did you Amanda? – **Anaphora**
- ❖ Hushed – **Onomatopoeia**
- ❖ The silence is golden, the freedom is sweet – **Metaphor**
- ❖ Rapunzel – **Allusion**
- ❖ Tower, tranquil, rare – **Consonance**

THE HUNDRED DRESSES – I

Onomatopoeia:

Shriek
Drizzle
Whistle

Like a Christmas tree – **Simile**

The Hundred Dresses II

Onomatopoeia:

Clap
Blow
Knock
Clatter

A deep silence met the reading of this letter. – **Personification**

The room was still and quiet – **Transferred Epithet**

A forbidding air – **Transferred Epithet**

She was too dumb – **Metaphor**

a friendly letter, the kind they would have written to any good friend – **Metaphor**

The class sat up with a sudden interest – **Metonymy**

How are you and Room Thirteen? – Rhetorical Question

All the houses had wreaths and holly in the windows. Outside the grocery store, hundreds of Christmas trees were stacked, and in the window, candy peppermint sticks and cornucopias of shiny transparent paper were strung. The air smelled like Christmas and light shining everywhere reflected different colours on the snow – **Imagery**

She pinned her drawing over a torn place in the pink-flowered wallpaper in the bedroom.

The shabby room came alive from the brilliancy of the colours. – **Imagery**

Sunny spot – **Sibilance**

Simile :

- ❖ It looked like her

- ❖ It really looked like her own mouth.
- ❖ It really looked like her own self!
- ❖ This picture did look like Peggy.
- ❖ Like thin kittens
- ❖ The air smelled like Christmas

ANIMALS

- ❖ Animals & They – **Personification**
- ❖ I think I live with animals – **Assonance**
- ❖ they are so placid and self-contained – **Personification**
- ❖ long and long – **Repetition**
- ❖ They do not – **Anaphora**
- ❖ Duty to God – **Allusion**
- ❖ Tokens – **Metaphor**
- ❖ Did I pass that way huge times ago and negligently drop them? – **Rhetorical Question**

A BAKER FROM GOA

ONOMATOPOEIA:

Thud
Jingle
Jhang
Rapple

RHETORICAL QUESTION :

Was it for the love of the loaf?

And why should we? Who would take the trouble of plucking the mango-leaf for the toothbrush? And why was it necessary at all?

SIMILE :

Like a pader

Jackfruit-like physical appearance

The tiger never brushed his teeth – Personification

Coorg

- ❖ This land of rolling hills – **Personification**
- ❖ Midway between Mysore Kingdom of God – **Metaphor**
- ❖ The air breathes – **Transferred Epithet**
- ❖ Tree canopy – **Metaphor**
- ❖ Kingfishers In the river by their mahouts. – **Imagery**
- ❖ Birds, bees and butterflies give company – **Personification**
- ❖ Birds, bees tree canopy – **Imagery**
- ❖ Searching for the heart and soul of India – **Personification**

ASSAM

- It was green, green everywhere. – **Repetition**
- Then the soft green paddy fields gave way to tea bushes. – **Personification**
- a sea of tea bushes – **Metaphor**
- Doll-like figures – **Simile**
- This is tea country – **Metaphor**
- You will see enough gardens to last you a lifetime!” – **Hyperbole**

MADAM RIDES THE BUS

A tiny wish crept into her head – **Personification**

Their faces would kindle in her longings – **Synecdoche**

Onomatopoeia:

- Whistle
- Roar
- Honk
- Gallop
- Rattle
- The overhead bars shone like silver – **Simile**
- On one side there was the canal and, beyond it, palm trees, grassland, distant mountains, and the blue, blue sky. On the other side was a deep ditch and then acres and acres of green fields — green, green, green, as far as the eye could see. – **Imagery**
- Then acres and acres of green fields — green, green, green, ... **could see** – **Repetition**
- The eye could see – **Synecdoche**
- Paid my thirty paise like everyone else – **Simile**
- The bus seemed on the point of gobbling up another vehicle – **Personification**
- Trees came running towards them but then stopped as the bus reached them and simply stood there helpless for a moment by the side of the road before rushing away in the other direction. – **Personification & Imagery**

THE TALE OF CUSTARD THE DRAGON

And a realio, trulio, little pet dragon. – **Refrain, Poetic Device & Oxymoron**

Metaphor:

Dragon was a coward

Chimney for a nose

And Ink and Blink chased lions down the stairs – **Hyperbole**

Percival – **Allusion**

SIMILE:

Mouth like a fireplace

Sharp as Mustard

As brave as a barrel full of bears

As brave as a tiger in a rage

Like an engine

Tail like irons

Like a robin

ONOMATOPOEIA:

- ❖ Giggle
- ❖ Weeck
- ❖ Meowch
- ❖ Yelp
- ❖ Trickle
- ❖ Snort
- ❖ Clatter
- ❖ Clank
- ❖ Gobble

Suddenly, suddenly – **Repetition**

POETIC LICENCE :

- Winda
- Mousehold

ANAPHORA

And a ... And a ... pet dragon
And the little ... And the little ... sharp as Mustard
And her ... And her ... pet dragon

THE SERMON AT BANARAS

Thee medicine for thy child – **Archaism**

Darkness of the night reigned – **Personification**

METAPHOR:

Valley of desolation
Arrow of lamentation

ANTITHESIS:

The living are few, but the dead are many
Flicker up and extinguished
As ripe fruits are early in danger of falling, so mortals when born are always in danger of death. As all earthen vessels made by the potter end in being broken, so is the life of mortals.

Both young and adult, both those who are fools and those who are wise

Like an ox – **Simile**

The world is afflicted – **Metonymy**

PROPOSALS

Repetition:

Don't go round and round

Simile:

Like a lovesick cat

Like a lunatic

Like your grandfather
As ugly as a worn-out cab-horse.
A dog as good as Squeezer
Like a partridge

Apostrophe:

The stuffed sausage!
The wizen-faced frump!
Jesuit!

Onomatopoeia:

Tfoo
Ouf

Devil take him – **Allusion**

Weight off my shoulders – Synecdoche

Metaphor:

He's a first-rate dog.
The dog is a bad hunter
He's half-dead
Scarecrow
Monster
Blind hen
Turnip-ghost
Old rat

FOOTPRINTS WITHOUT FEET

A Triumph of Surgery

Trickey - Personification

Like a bloated sausage

It is so difficult, so very difficult – Repetition

He was an uninteresting object – Metaphor

Slop - Onomatopoeia

Ooh! - Onomatopoeia

Like a tiger – Simile

They were days of deep content, starting well with the extra egg in the morning, improved and sustained by the midday wine and finishing luxuriously round the fire with the brandy. –

Climax

As a permanent guest – Simile

Gleaming black metal – Synecdoche

Hurling round and round the lawn – Repetition

SR 2. The Thief's Story

successful hand – Synecdoche

You look a bit of a wrestler – Metaphor

Hello – Onomatopoeia

Sigh – Onomatopoeia

Like an educated man – Simile

He would borrow one week, lend the next. – Antithesis

It's difficult to rob a careless man ... even notice he's been robbed – Paradox

Beam of moonlight – Metaphor

His face was clear and unlined; even I had more marks on my face – Contrast

Like an oil-rich Arab – Simile

Drizzle – Onomatopoeia

FOOTPRINTS WITHOUT FEET

What was a barefooted man doing on the steps of a house, in the middle of London? And where was the man? – Rhetorical Question

Footprints followed, one after another, descending the steps and progressing down the street.

The boys followed, fascinated, until the muddy impressions became fainter and fainter, and at last disappeared altogether. – Anti-climax

Griffin, the scientist, had carried out experiment after experiment to prove that the human body could become invisible. – Paradox

As solid as glass – Simile

Chink – Onomatopoeia

Sniff – Onomatopoeia

THE MAKING OF A SCIENTIST

Simile :

Like making the big leagues

Like every other kid

Like monarchs

Inversion

So he did, and did he ever

And learn he did.

Eureka – Allusion

THE NECKLACE

Transferred Epithet :

Delighted air

Irritated eye

Shabby air

Modest wraps

Miserable money

“What is the matter? What is the matter?” – Rhetorical Question & Repetition

Oh! The good potpie! – Apostrophe

She danced with enthusiasm, intoxicated ... and sweet to her heart. – Climax

The modest they had carried the ball costume – Contrast

Still young, still pretty, still attractive – Repetition

THE HACK DRIVER

Simile :

Like a cheap private detective

Like a box of eggs

Quick as a cat

As though I were a bright boy of seven

I felt that if he had been a policeman, he would have caught Lutkins respectfully. – Irony

The office did – Metonymy

BHOLI

If girls go to school, who will marry them? – Rhetorical Question

Only then did she begin to believe that she was being taken to a place better than her home. –

Irony

Simile :

Like the horse

Like the goat

Like the parrots

Like their Lakshmi

Like a dumb cow

Like a streak of lightning

Transferred Epithet ;

Helpless flood

Triumphant smile

Cold contempt

Smiling eyes

Bholi felt as if suddenly all the bells in the village temple were ringing and the trees in front of the school-house had blossomed into big red flowers. – Imagery

Heartless creature – Metaphor

Ramlal stood rooted to the ground – Chremamorphism

Light of a deep satisfaction that an artist feels when contemplating the completion of her masterpiece – Metaphor

